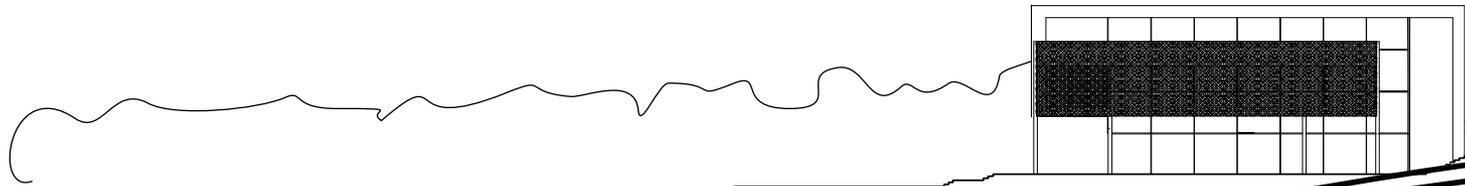


CENTRO POPULAR CULTURAL DE URUAÇU



UMA QUALIFICAÇÃO EM SINERGIA COM O ESPAÇO URBANO

TFGr 2 | 2017/1
ACADÊMICA: JENIFFER ROMÃO OLIVEIRA
ORIENTADORA: CELINA FERNANDES

01. JUSTIFICATIVA
ESCOLHA DO OBJETO DE TRABALHO
02. TEMÁTICA
PRESERVAÇÃO DA CULTURA E
VALORIZAÇÃO DO ESPAÇO URBANO
03. PROPOSTA CONCEITUAL
04. PROPOSTA PROJETUAL





R ABASTECIMENTO E LAZER DE URUAÇU, ANTONIO DE FREITAS CARVALHO.

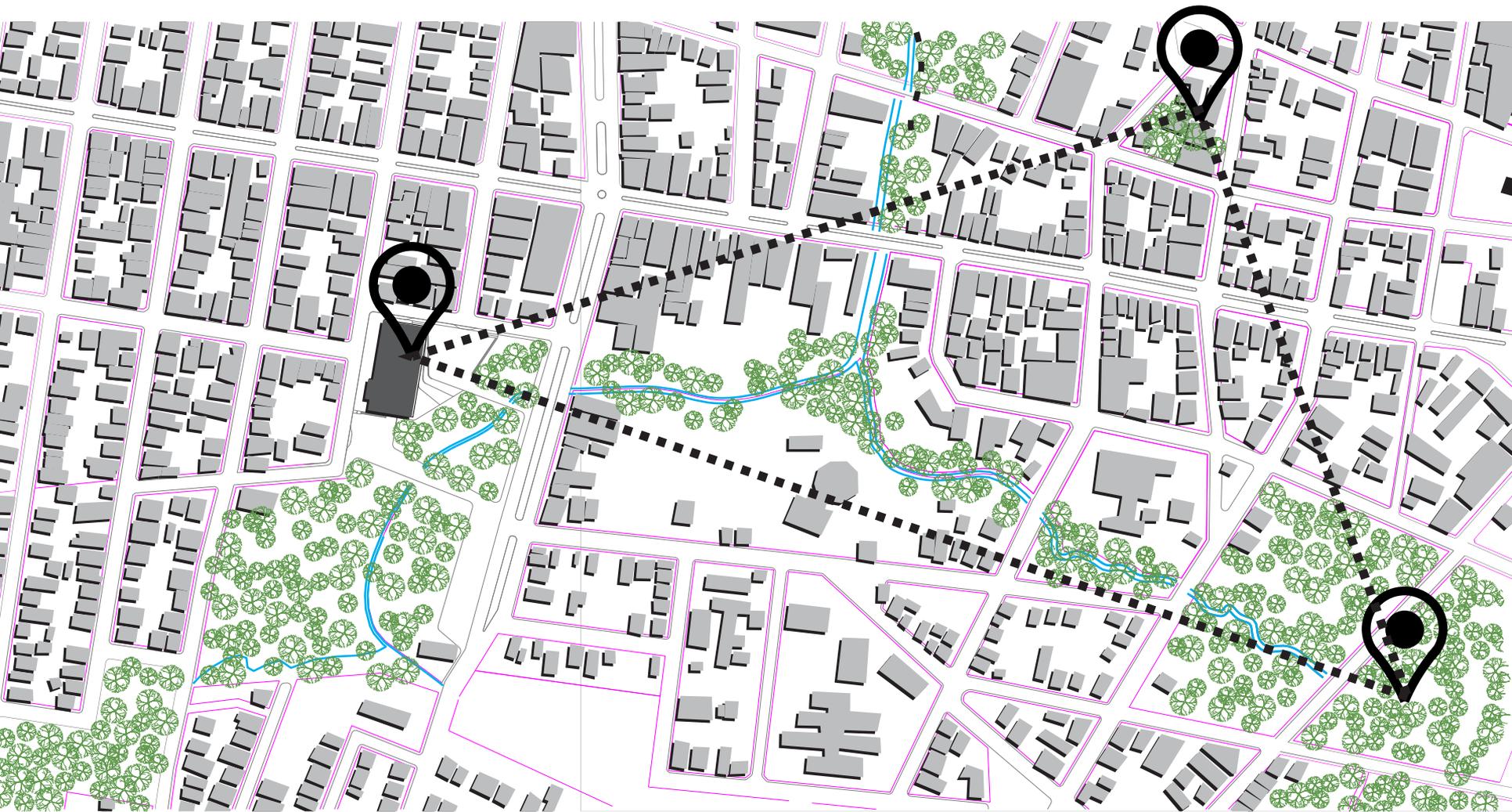
ANTONIO DE FREITAS CARVALHO

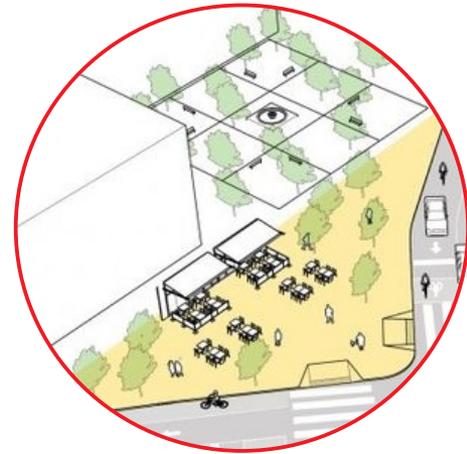
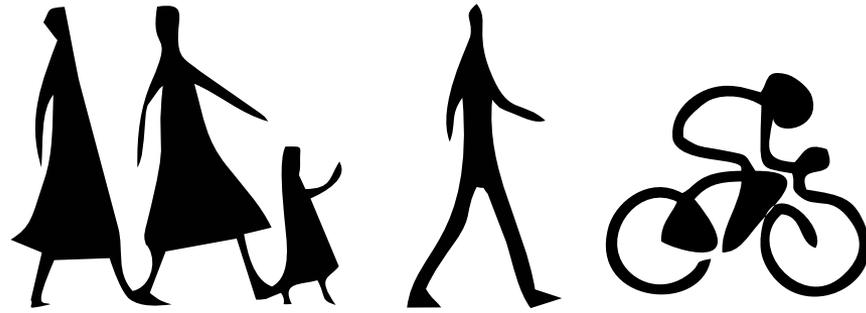
Centrios Hotel
GRUPO BAIISTA DA REIPIÇA







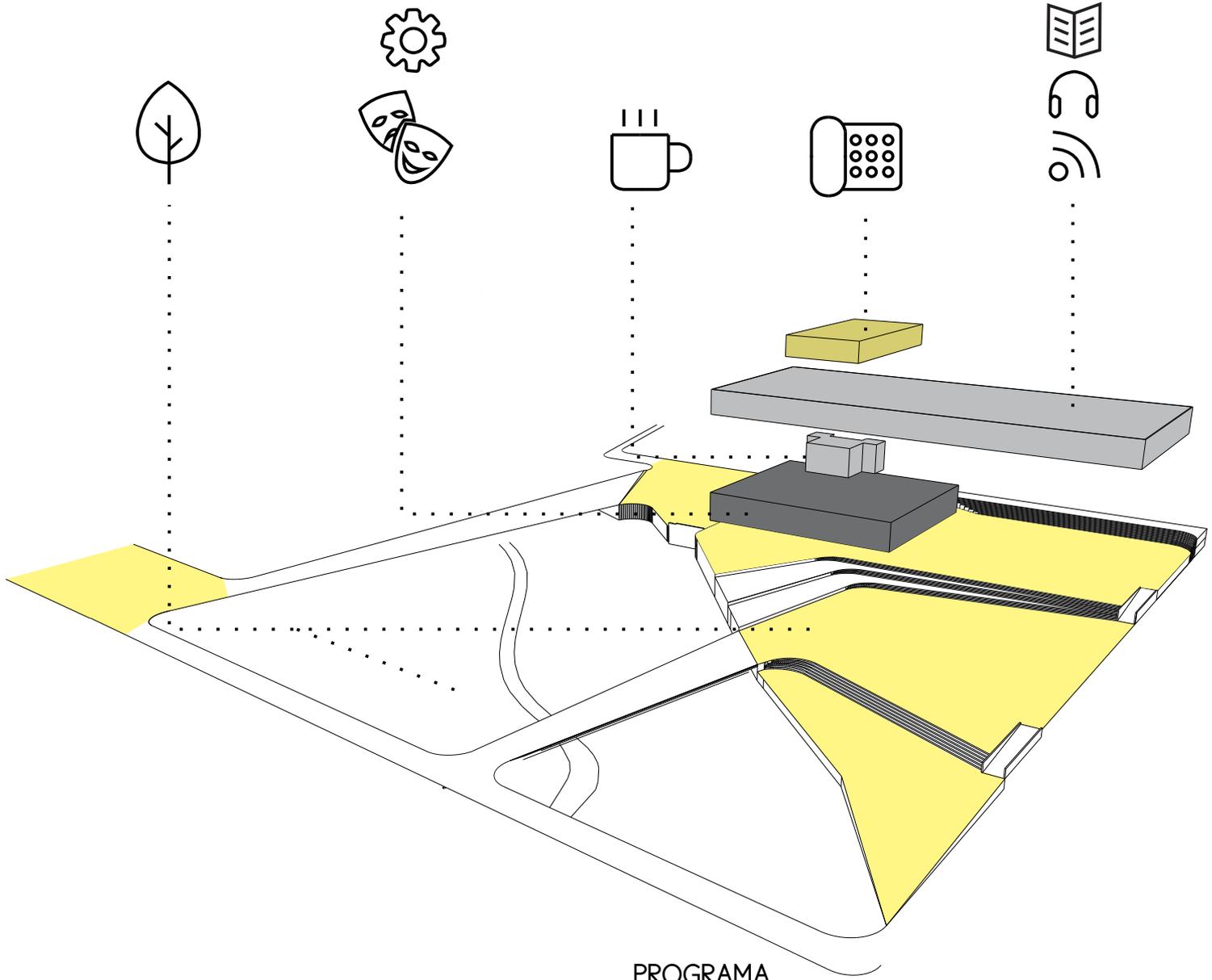






AVENIDA TOCANTINS





PROGRAMA

PERFIL DO USUÁRIO

FIXO

FUNCIONÁRIOS DO CENTRO

TEMPORÁRIOS

FEIRANTES

CLIENTES

VISITANTES

ARTISTAS DE RUA









CULTURA

CAMINHOS

MANIFESTAÇÕES

ESPAÇOS LIVRES

Conhecimento

TROCA DE EXPERIÊNCIA

POPULAR

LAZER

EVENTOS

ÍCONE

CONEXÕES

CONHECIMENTO

natureza

Arte

URBANO

Comércio

DANÇA

QUALIFICAÇÃO

SOCIAL

VIVÊNCIA

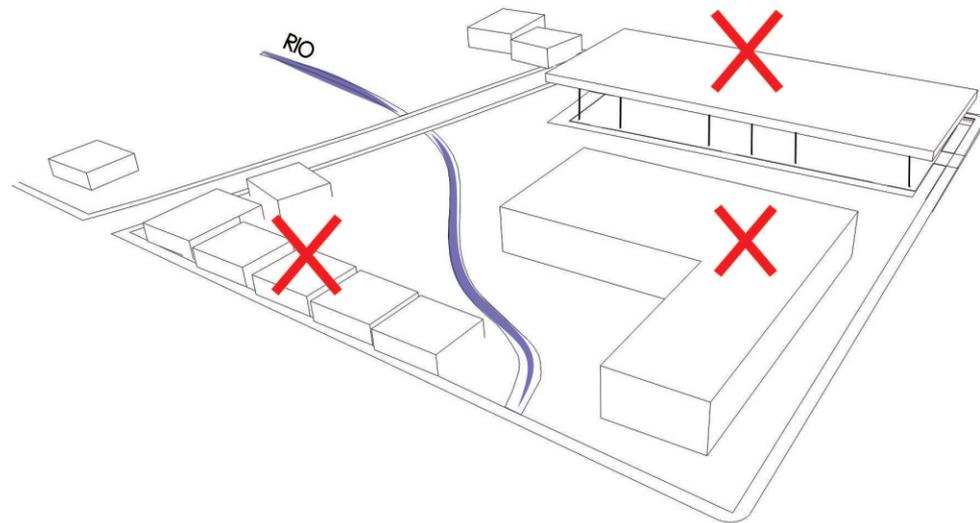
Referência

INTERAÇÃO

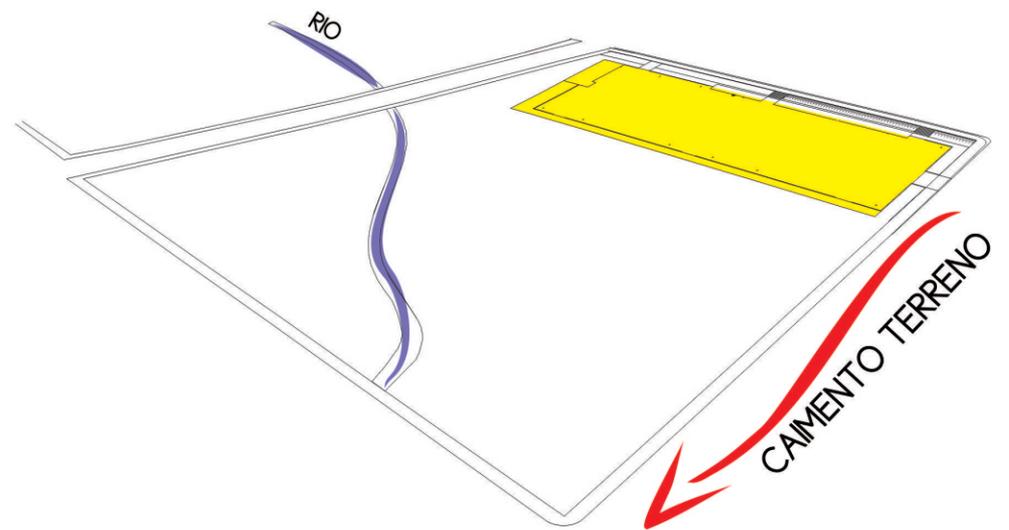
Transparência



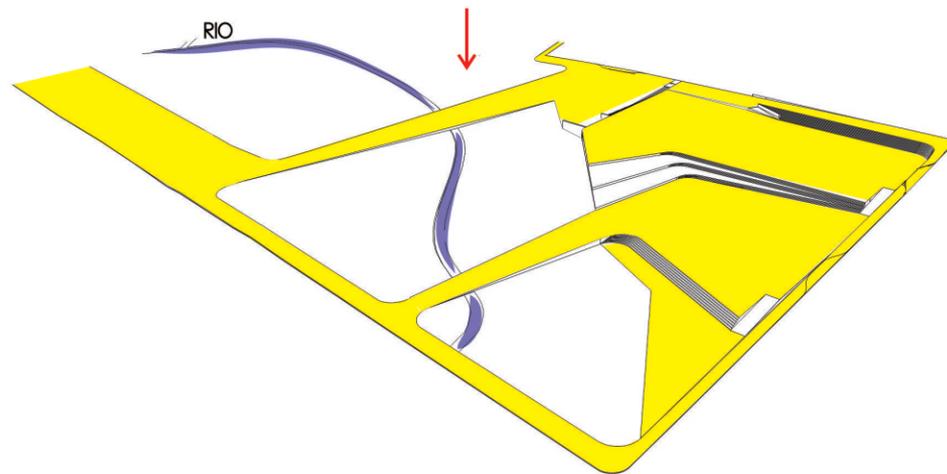
SITUAÇÃO ATUAL DO TERRENO

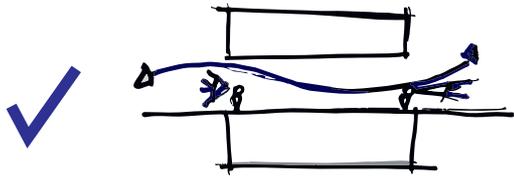
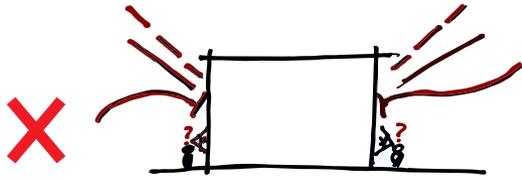


APROVEITAR NIVELAMENTO EXISTENTE

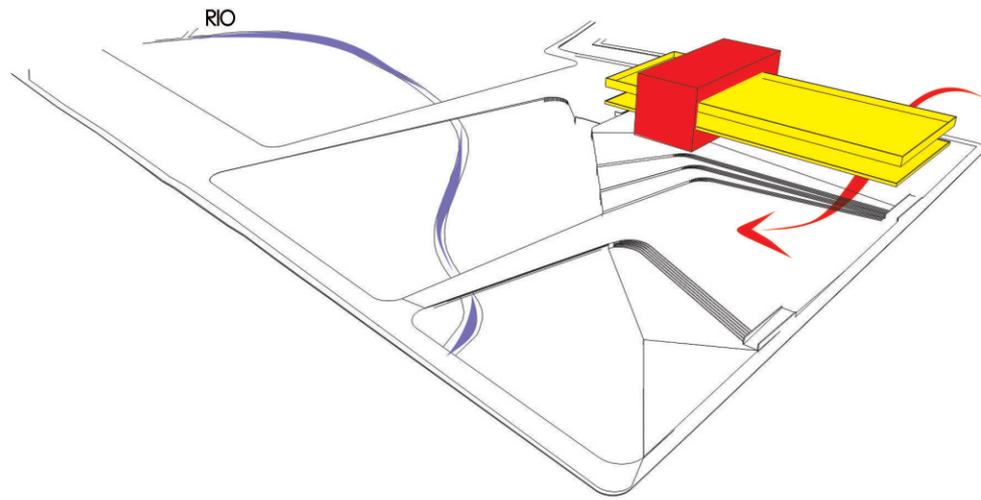


NIVELAMENTO E CRIAÇÃO DE PRAÇAS

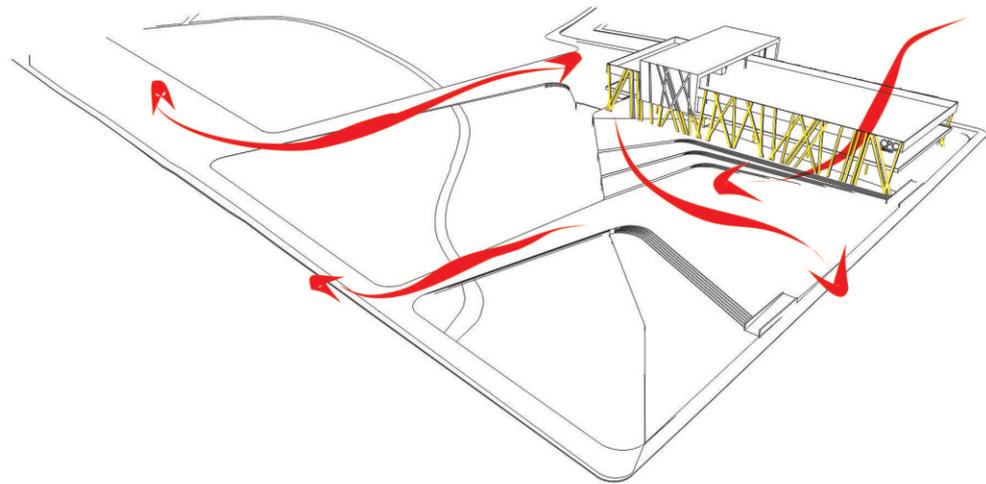




LAJES ESTRUTURAIS E BLOCO DE LIGAÇÃO



ESTRUTURAS E CIRCULAÇÃO



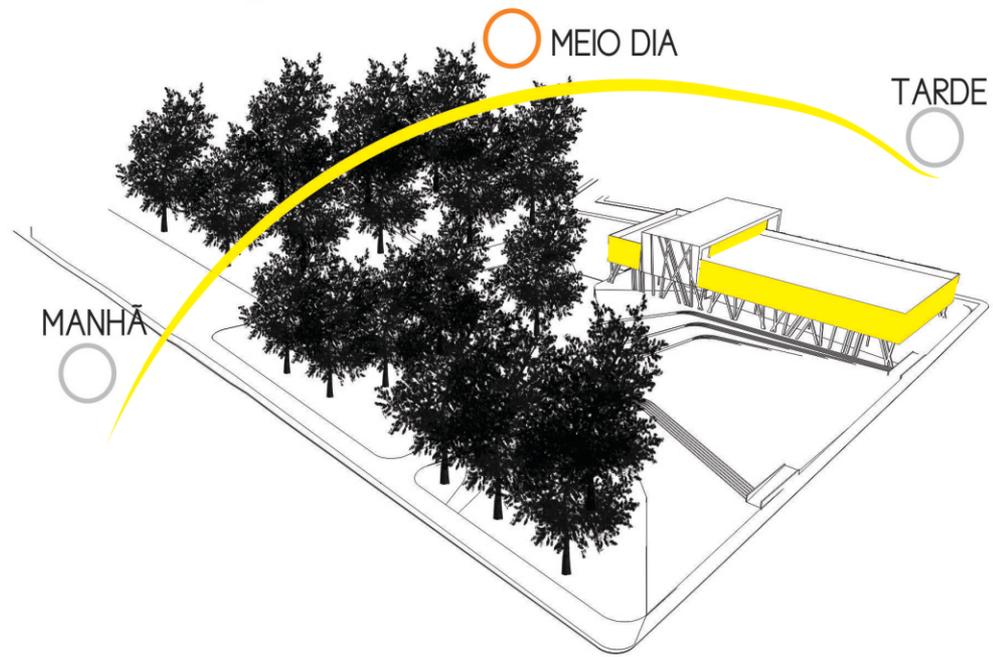
CIRCULAÇÃO

PARQUE

PRACA DECK

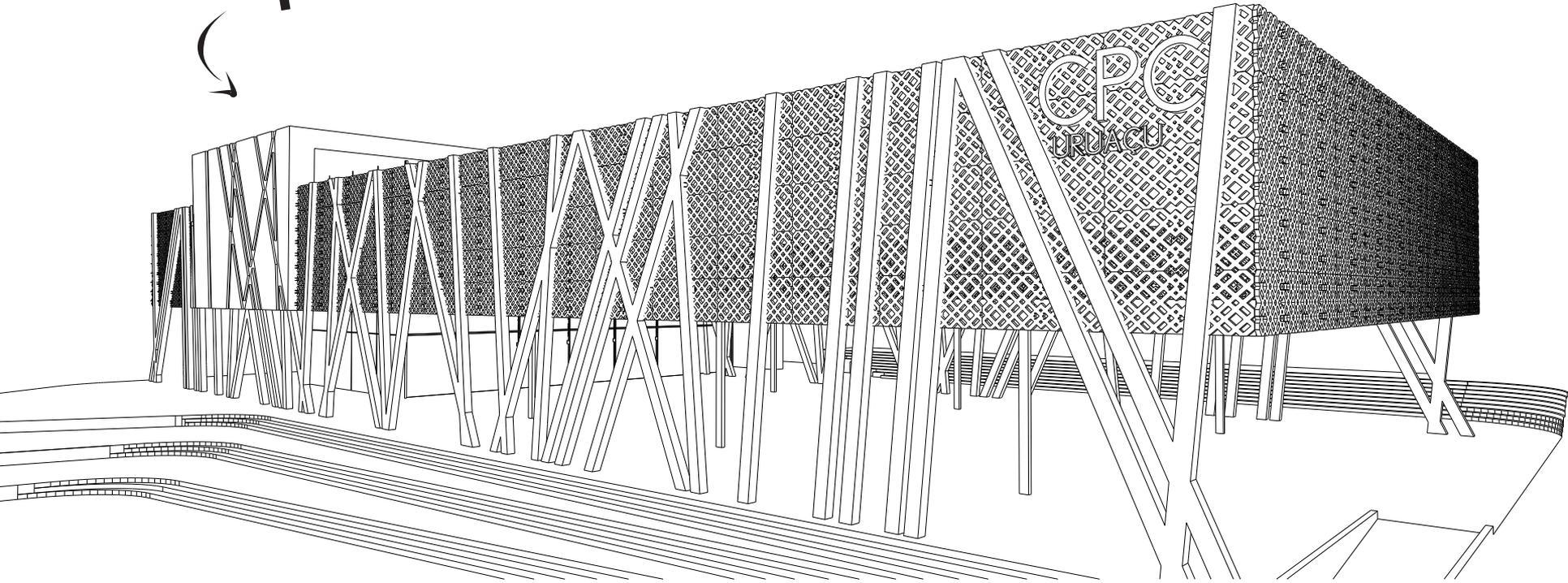
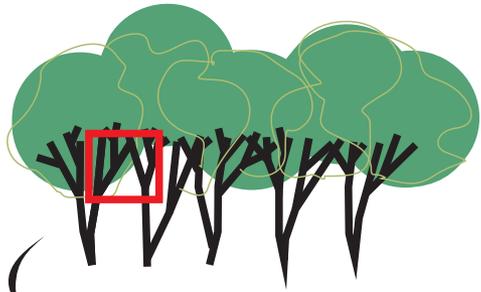


PROTEÇÃO TÉRMICA DO EDIFÍCIO E PARQUE



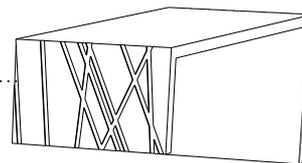


PROPOSTA PROJÉTUAL

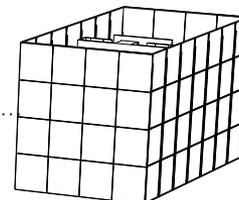


MATERIALIDADE

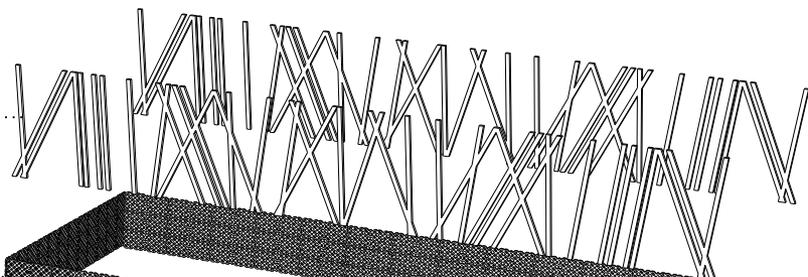
ESTRUTURA EM CONCRETO.....



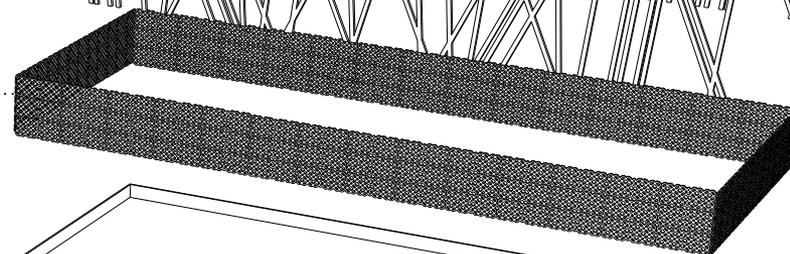
VEDAÇÃO PELE DE VIDRO.....
COM TRATAMENTO TÉRMICO



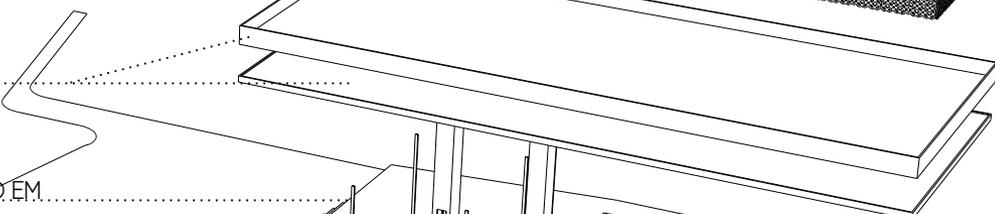
ESTRUTURA METÁLICA FIXA.....
NAS LAJES ESTRUTURAS



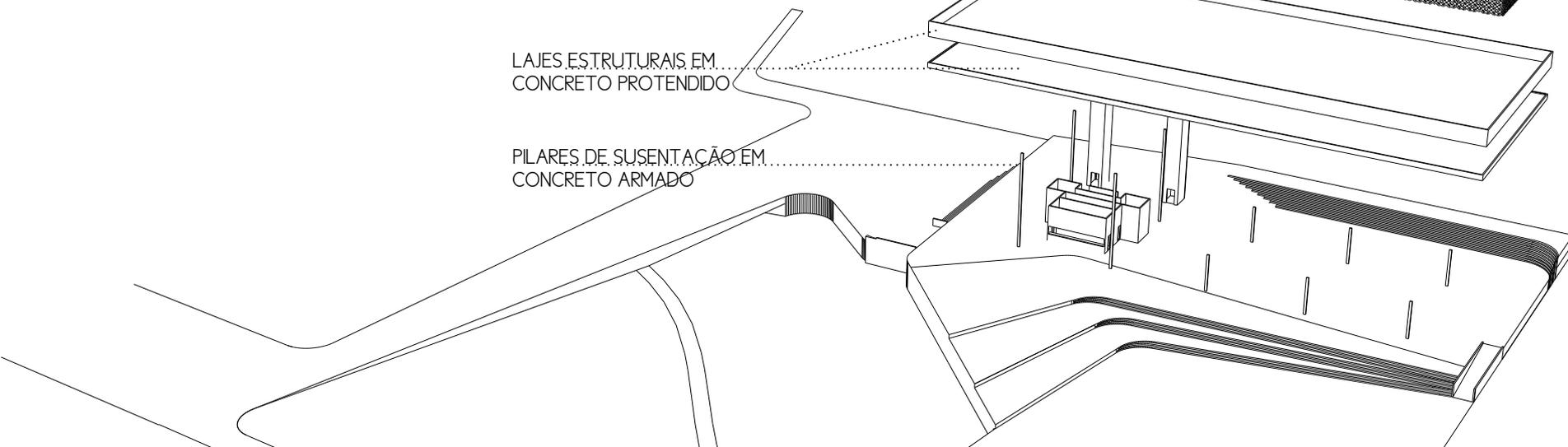
CASCA METÁLICA PERFORADA.....

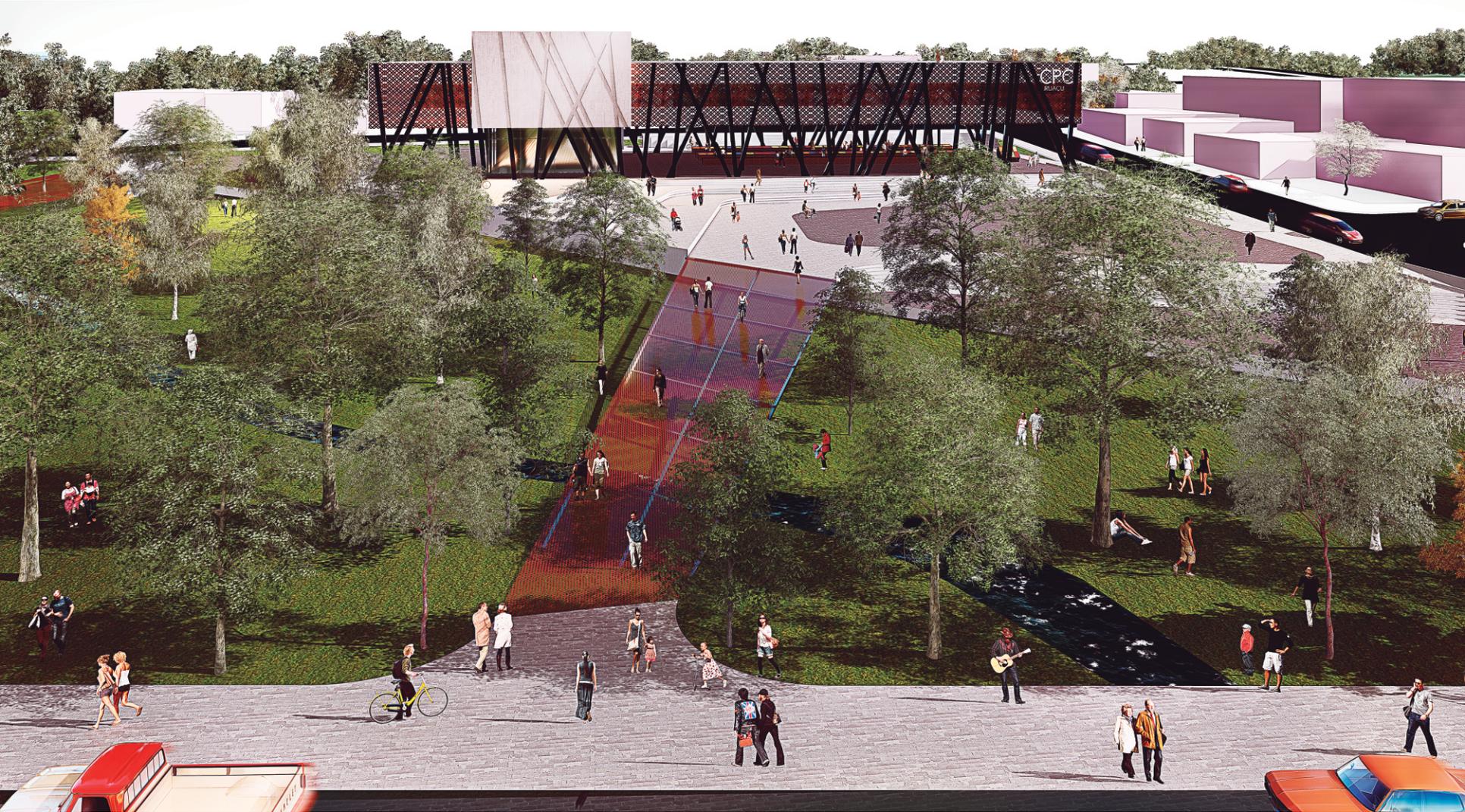


LAJES ESTRUTURAIS EM.....
CONCRETO PROTENDIDO

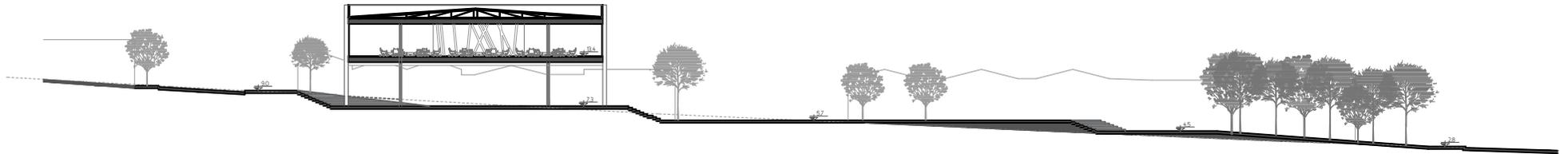
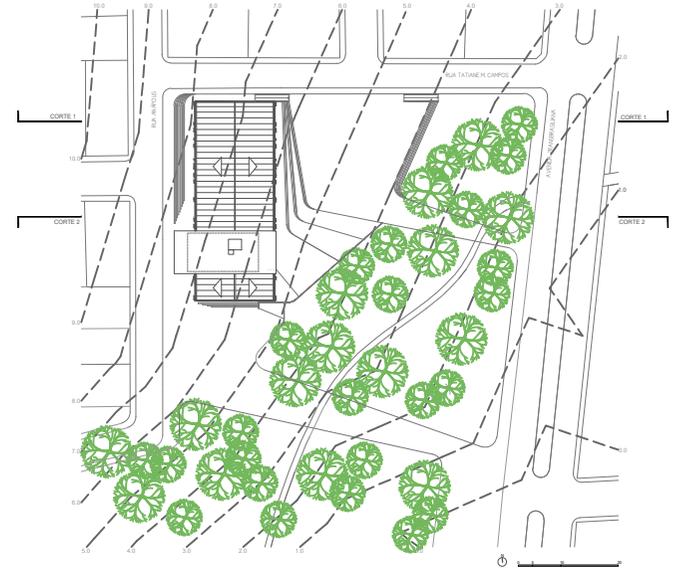


PILARES DE SUSTENTAÇÃO EM.....
CONCRETO ARMADO





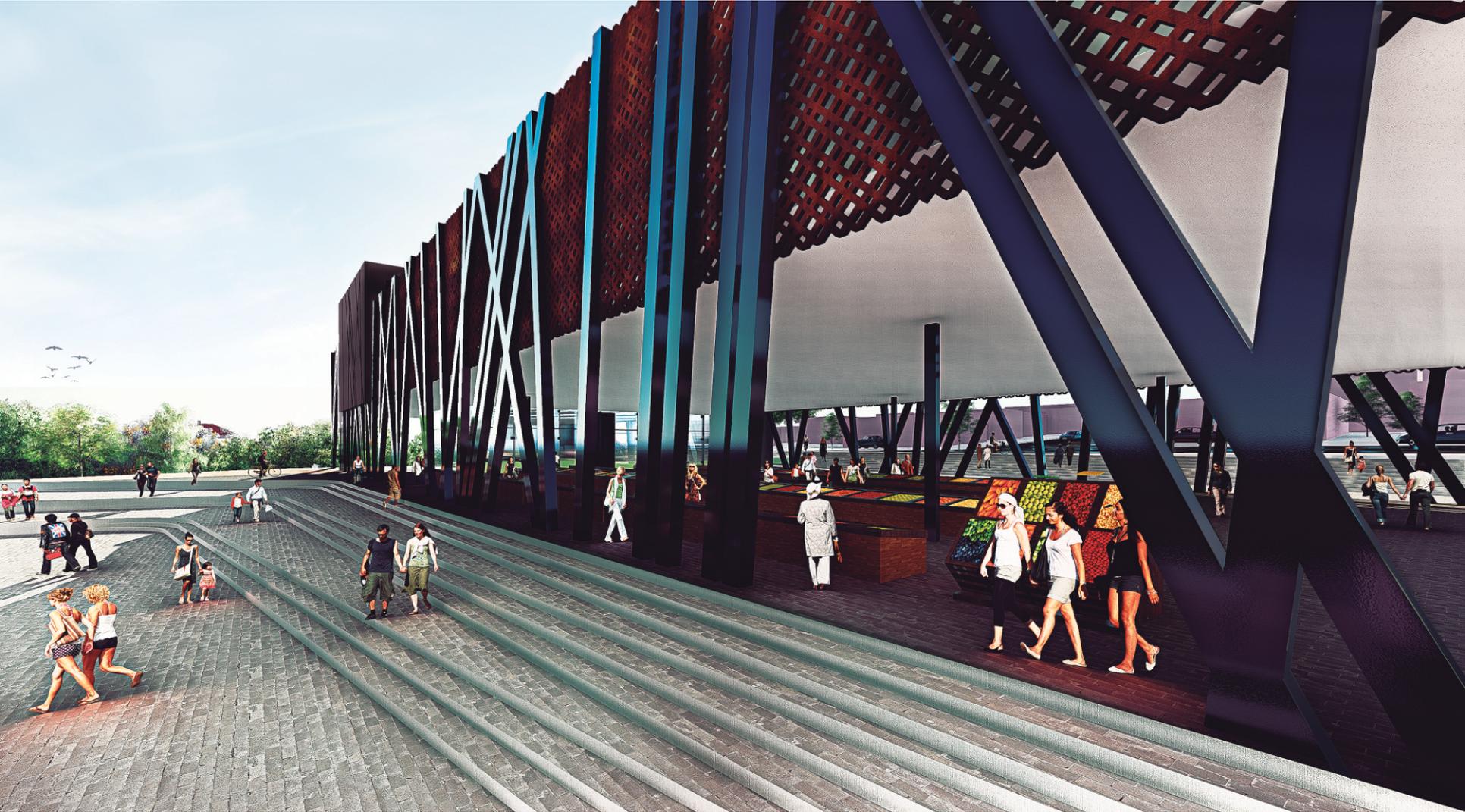
PLANTA IMPLANTAÇÃO E COBERTURA



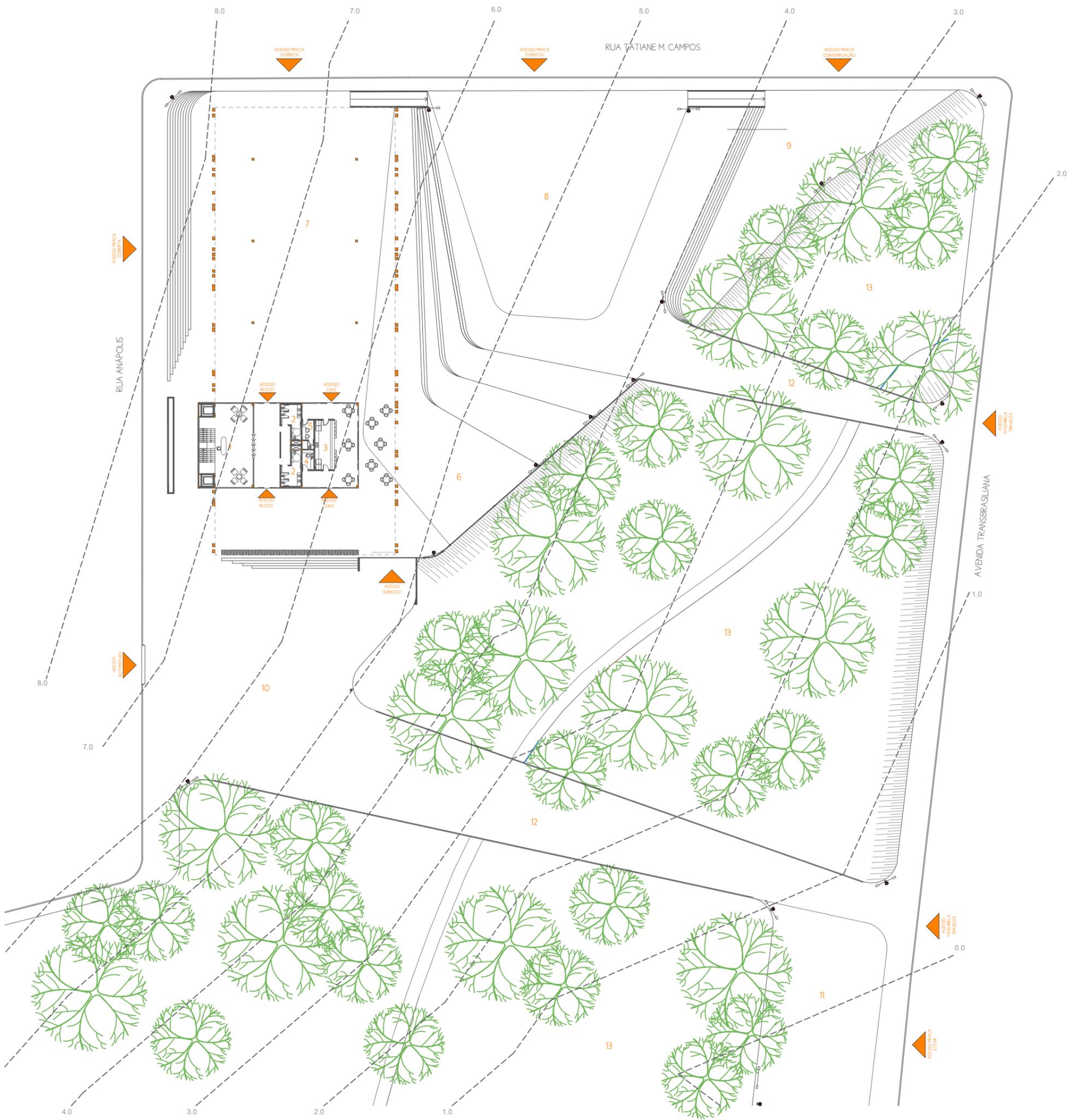
CORTE 1



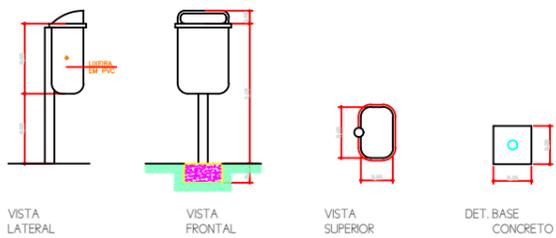
CORTE 2



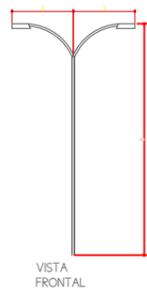
PLANTA BAIXA
GERAL TÉRREO



DETALHE LIXEIRA



DETALHE POSTE ILUMINAÇÃO



- 1. HALL DE ACESSO MEDIATECA
- 2. BANHEIROS
- 3. CAFE
- 4. SALA DE MONITORAMENTO
- 5. COPA FUNCIONARIOS
- 6. DECK
- 7. PRAÇA COBERTA
- 8. PRAÇA EVENTOS
- 9. PRAÇA CONTEMPLAÇÃO
- 10. PRAÇA TRAVECIAS
- 11. PRAÇA ESTAR
- 12. PASSARELAS
- 13. PARQUE



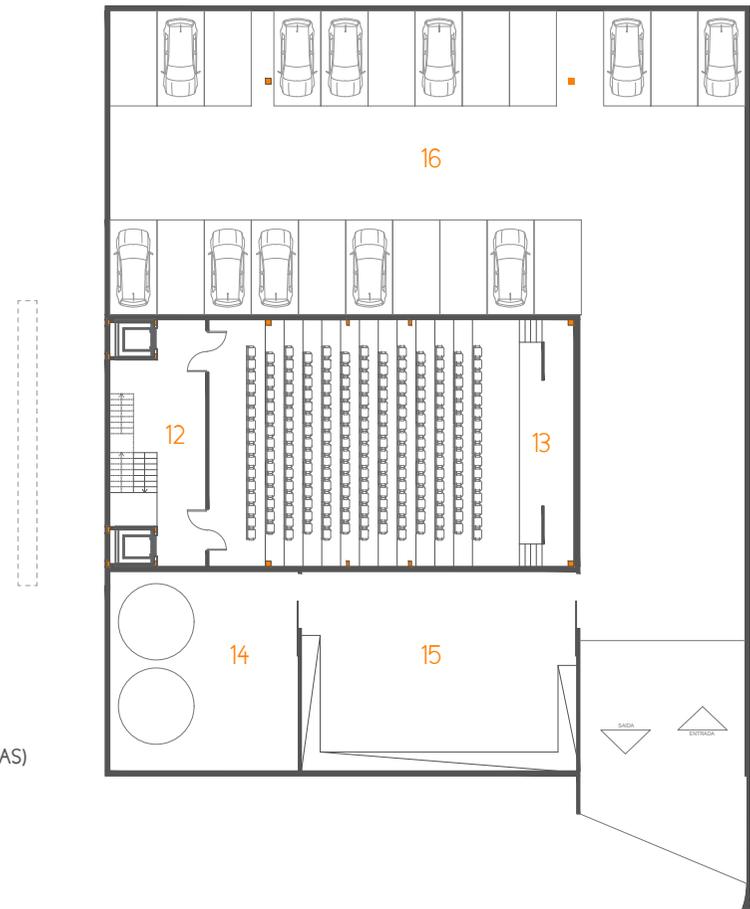
AUDITÓRIO



PLANTA SUBSOLO



- 12. FOYER
- 13. AUDITÓRIO (210 LUGARES)
- 14. CASA DE MÁQUINAS E RESERVATÓRIO
- 15. DEPÓSITO DE BANCAS
- 16. ESTACIONAMENTO FUNCIONÁRIOS (22 VAGAS)



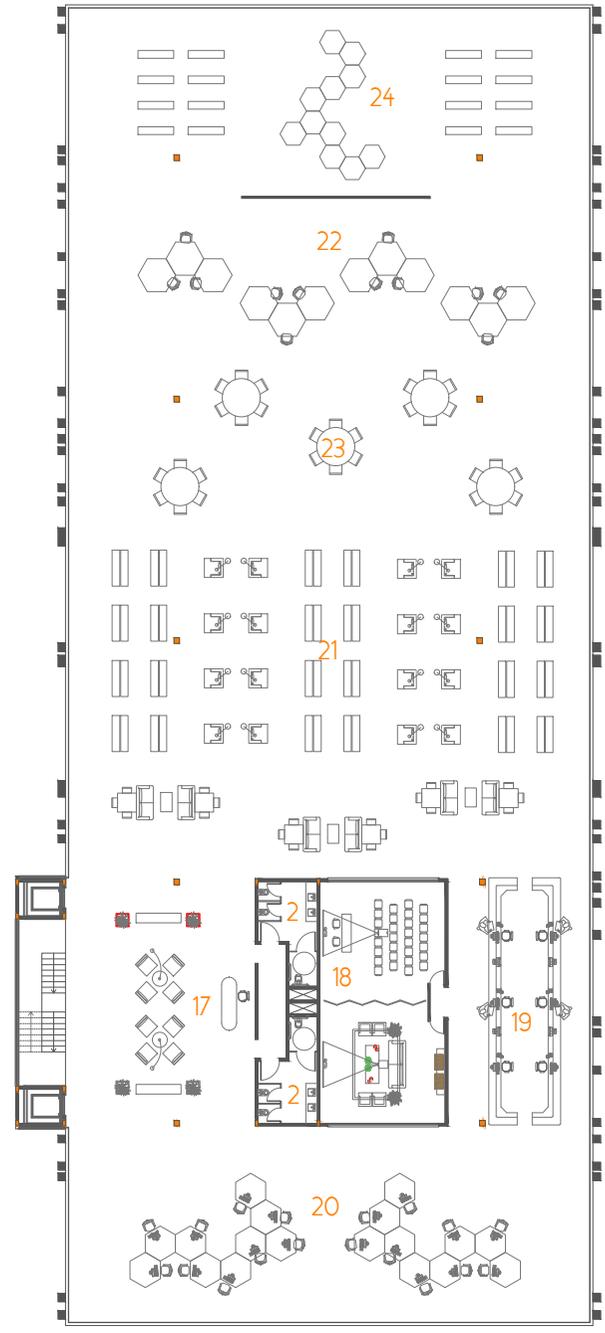
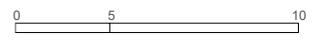
RECEPÇÃO MIDIA TECA



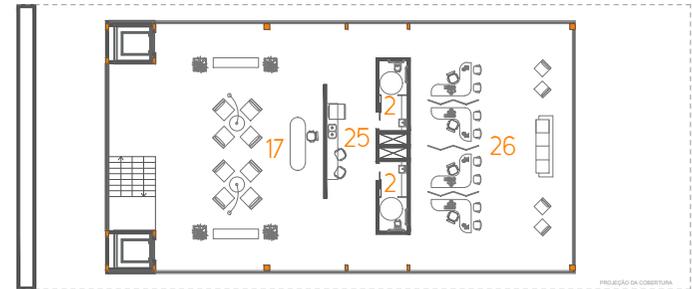
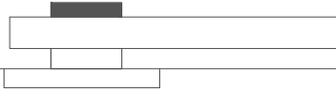
PLANTA PAVIMENTO
PRIMEIRO



- 2. BANHEIROS
- 17. RECEPÇÃO
- 18. SALAS DE VÍDEO
- 19. ATENDIMENTO
- 20. ACESSO À INTERNET
- 21. ACERVO FÍSICO
- 22. ESTUDO INDIVIDUAL
- 23. ESTUDO COLETIVO
- 24. ESPAÇO KIDS

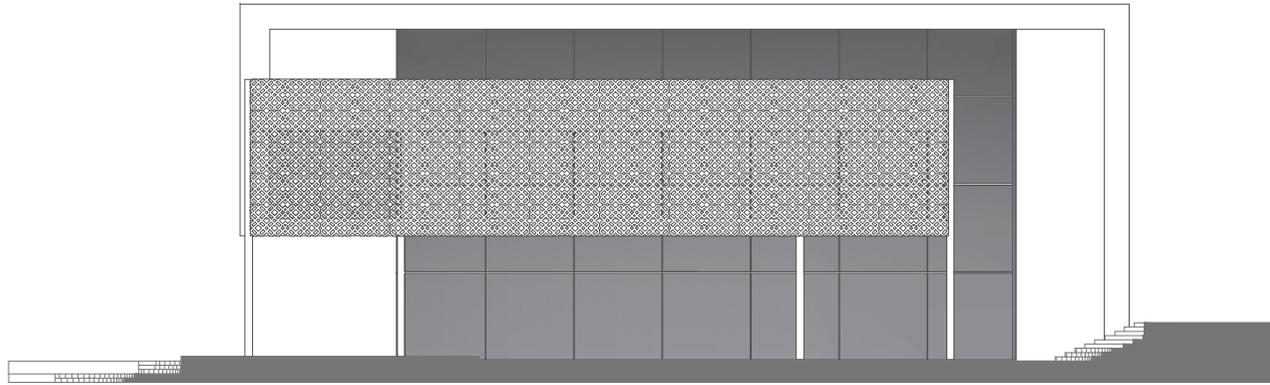


PLANTA PAVIMENTO
SEGUNDO

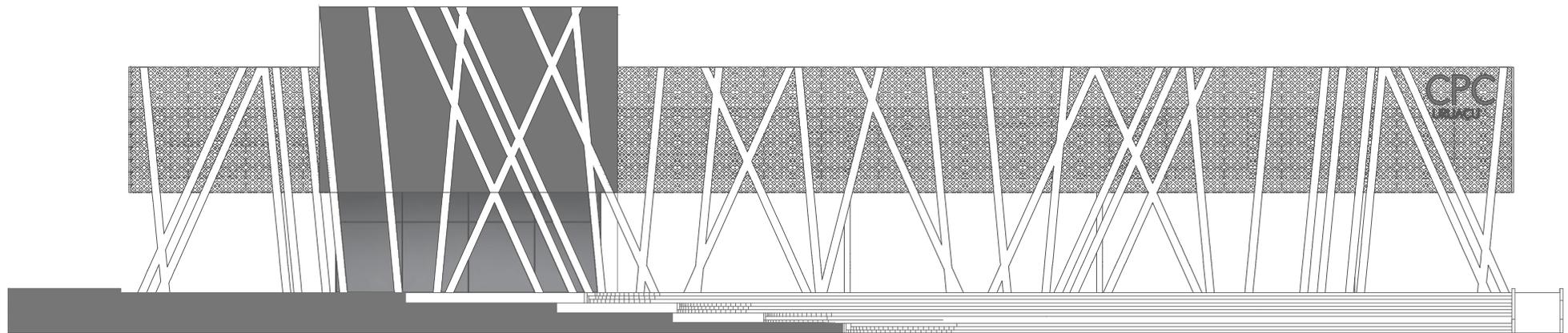


- 2. BANHEIROS
- 17. RECEPÇÃO
- 25. COPA FUNCIONÁRIOS (ADM)
- 26. ADMINISTRAÇÃO



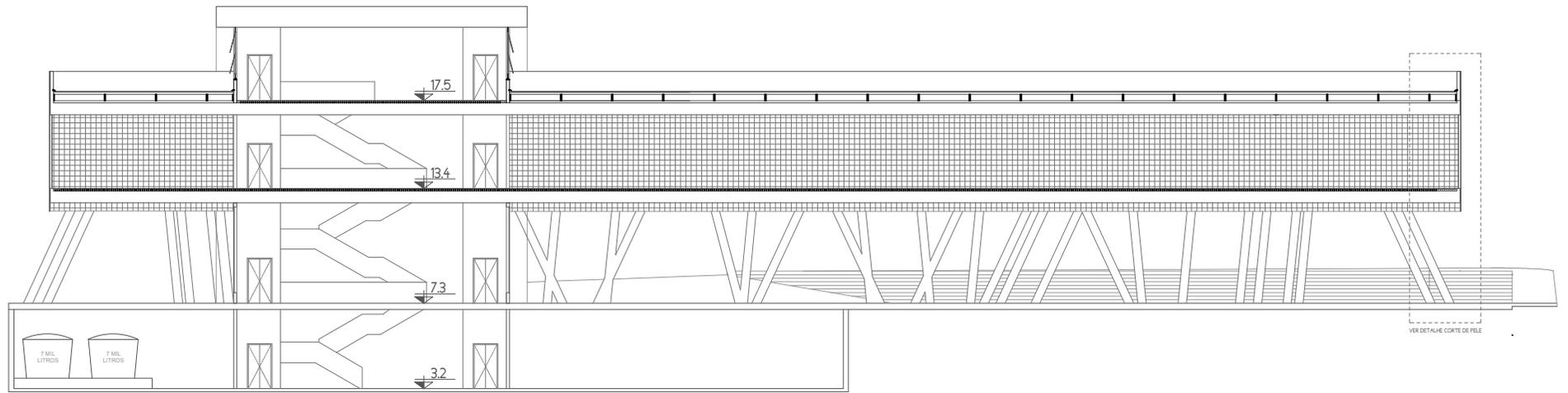


FACHADA NORTE

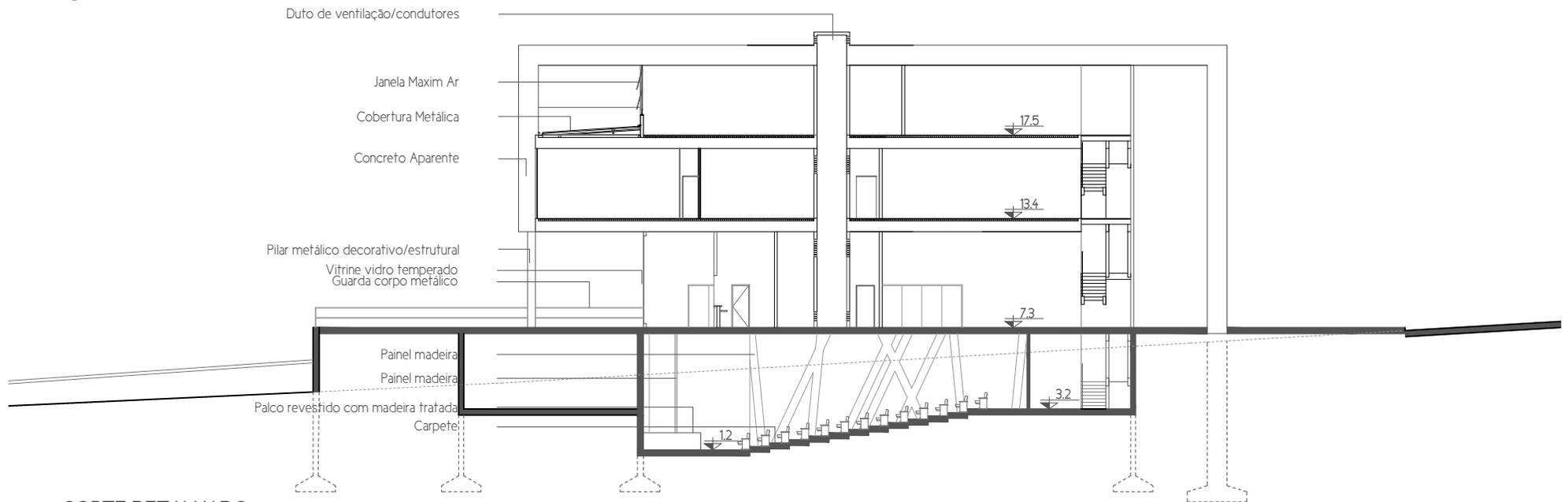
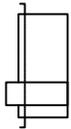


FACHADA LESTE

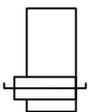


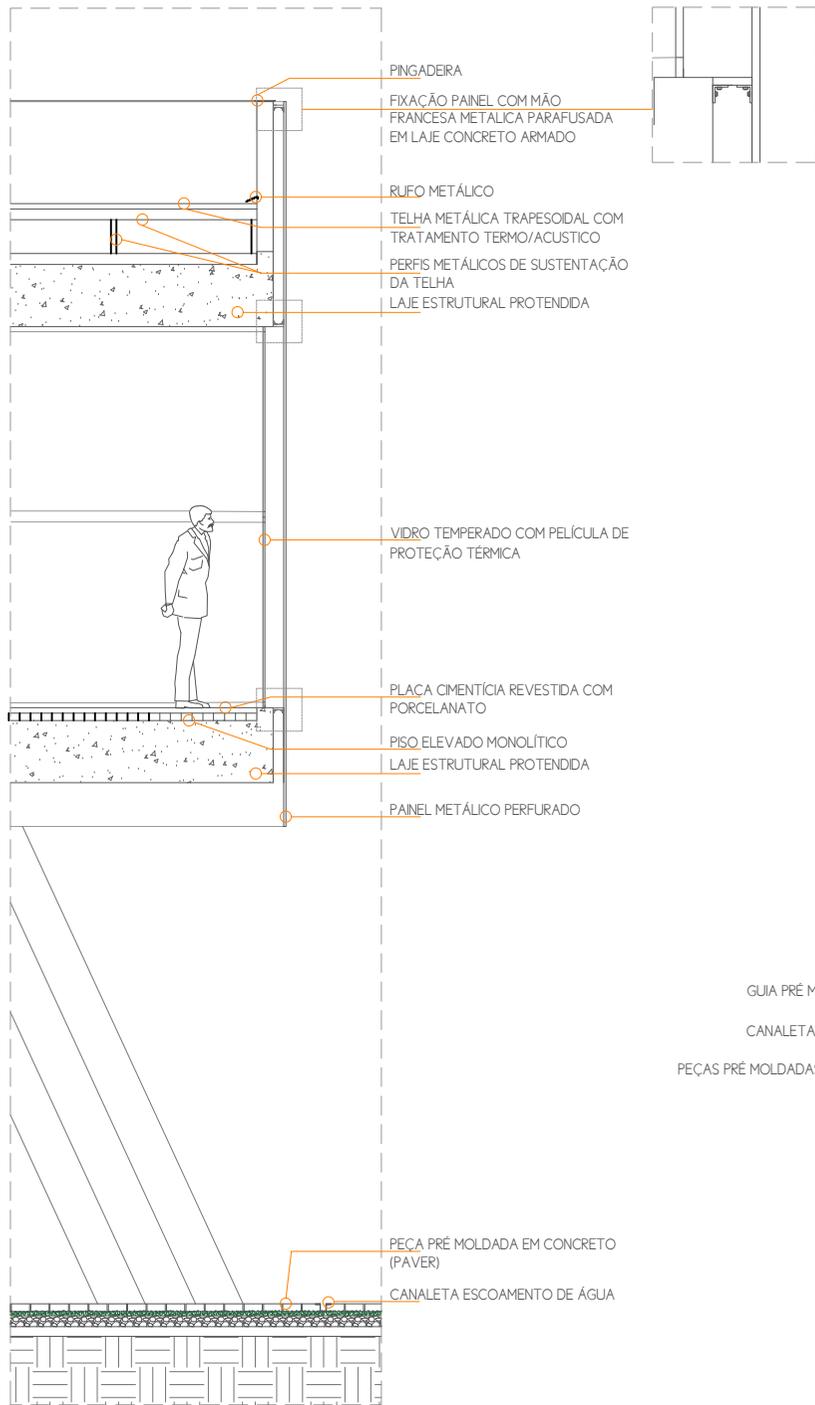


CORTE DETALHADO

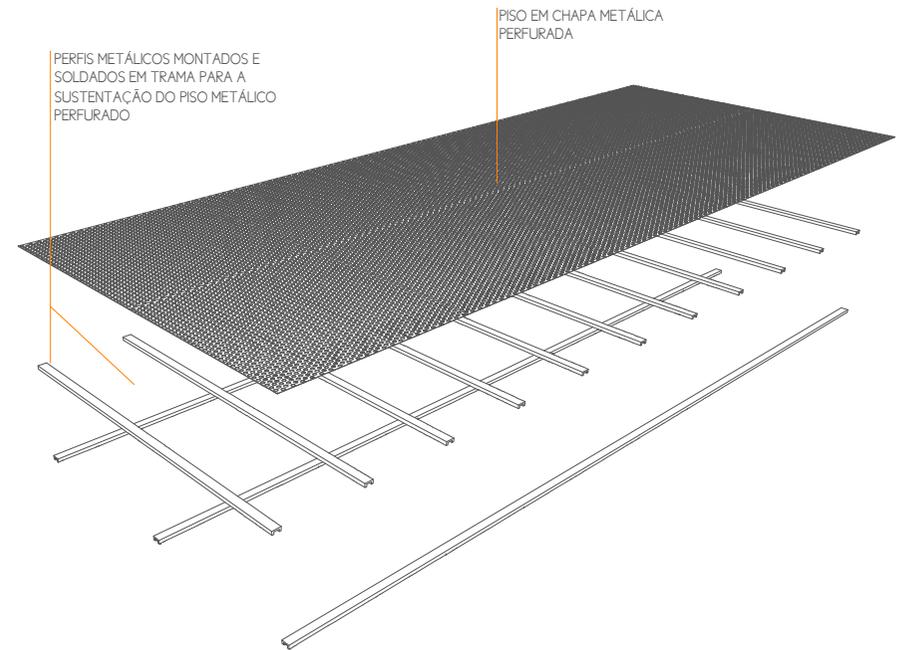


CORTE DETALHADO

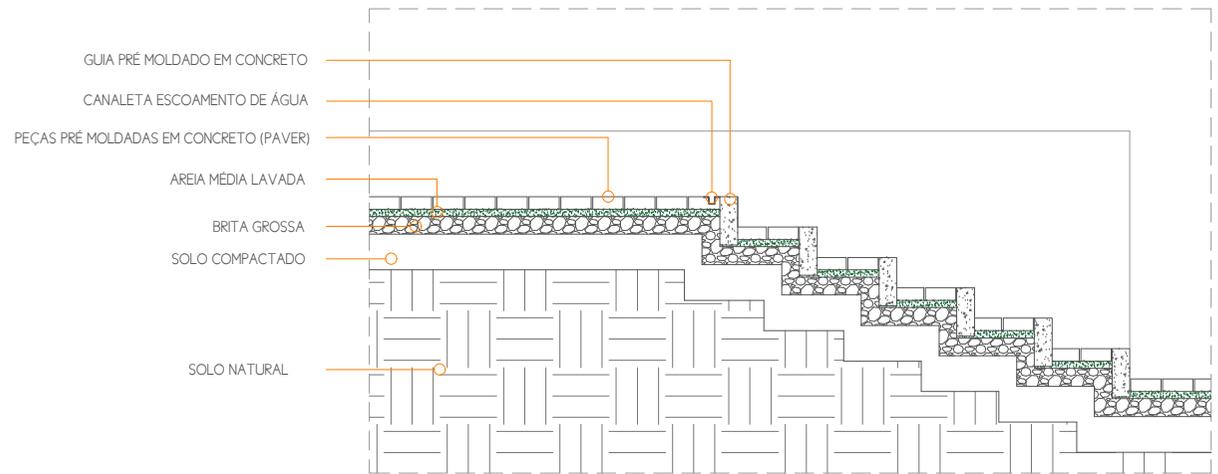




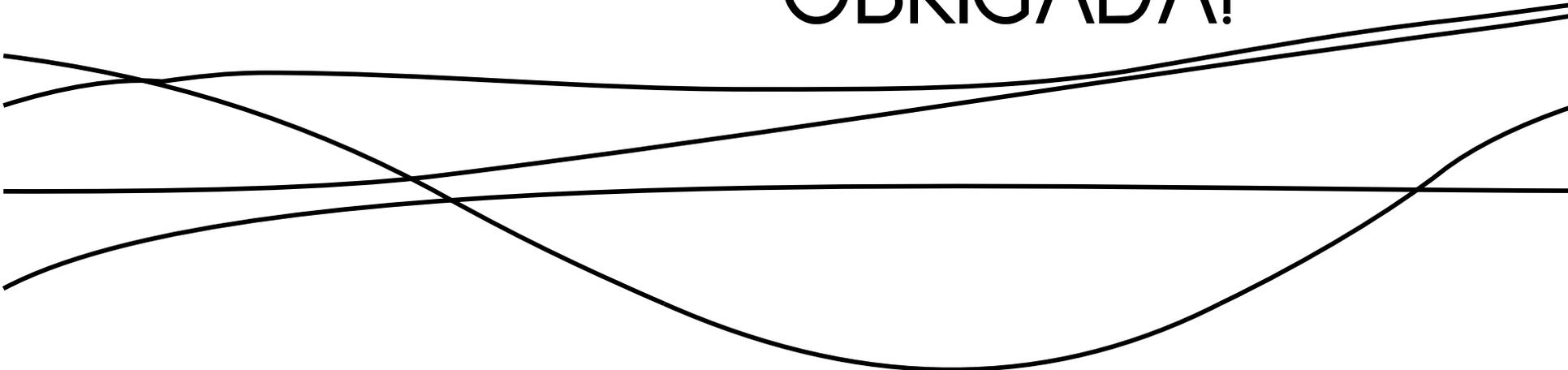
DETALHE CORTE DE PELE



DETALHE MATERIAIS PASSARELAS



DETALHE MATERIAIS PISO

The image features several abstract, black, curved lines that sweep across the lower half of the page, creating a sense of movement and depth. These lines vary in thickness and curvature, some appearing as simple arcs while others are more complex, overlapping shapes.

OBRIGADA!

TFGr 2 | 2017/1
ACADÊMICA: JENIFFER ROMÃO OLIVEIRA
ORIENTADORA: CELINA FERNANDES